THE TALENT HOUSE
• 500A Bloor Street West • Toronto • ON • M5S 1Y3 •

Phone: 416-960-9686
Email: info@talenthouse.ca

JULIANA MONK

ACTRA | CAEA | UBCP

HEIGHT: 5'2"
HAIR: Dark Blonde
EYES: Blue

THEATRE

TO A FLAME (World Premiere)	Fanny	Nightwood Theatre/ 1S1 Theatre/ Josette Bushell-Mingo
TO A FLAME (Workshop)	Fanny	1S1 Theatre
THE IMPORTANCE OF BEING EARNEST *	Gwendolyn Fairfax	Persephone Theatre/ Rebecca Gibian, Adam Capriolo
SALVAGE THE WRECKED	Lolo	National Theatre School/ Jonathan Seinen
JANE EYRE	Mrs. Fairfax ^^	National Theatre School/ Jillian Keiley
THE GOVERNMENT INSPECTOR	Maria	National Theatre School/ Krista Jackson
DEADLINE	Ruby-Jane ^	National Theatre School/ Cherissa Richards
RICHARD III	Hastings ^^	National Theatre School/ Danielle Irvine
BACKLINERS	Jules	SKAM Theatre/ Mikaela Haeusser
CHARLOTTE'S WEB	Avery	Kaleidoscope Theatre/ Roderick Glanville
THE TEMPEST	Dancer/Ensemble	Greater Victoria Shakespeare Festival/ Chelsea Haberlin
SENSE AND SENSIBILITY	Margaret	Langham Court Theatre/ Keith Digby
MACBETH	Fleance	Greater Victoria Shakespeare Festival/ Karen Lee Pickett

** 20th ANNUAL META Nomination for Outstanding Ensemble*
^ Choreographer/Dance Captain
^^ Fight Captain

FILM & TELEVISION

MISPLACED TRUST (Short)	Lead	Chosen Chicken Productions/ Aly Van Akker
THE NANNY: MISSION CANADA	Principal	ARD Degeto/ Sascha Bigler (Germany)
LOVE UNDER THE STARS	Principal	Hallmark/ Terry Ingram
CEDAR COVE	Actor	Hallmark/ Michael M. Scott

TRAINING (Selected)

STAGE COMBAT	Stage Combat Apprenticeship: David Chinchilla
FIGHT DIRECTORS CANADA (FDC)	Basic Actor-Combatant Certification
NATIONAL THEATRE SCHOOL of CANADA (Graduate)	Heads of Acting: Quincy Armorer & Alisa Palmer
SHAKESPEARE	Tim Welham, Nancy Benjamin
CHEKHOV	Jessica B. Hill, Roderigo Beilfuss
SHAW & CONTEMPORARIES	Marla McLean, Graeme Somerville
ACTOR'S PROCESS	Fiona Byrne
VOICE	Nancy Benjamin, Lauren Maykut
MOVEMENT	Rebecca Harper
MUSIC	Jonathan Patterson
DANCE	West Coast Academy (Ballet, Jazz, Modern, Contemporary)
SCREEN ACTING	Julian LeBlanc
VOICE OVER	On the Mic
SINGING	Jonathan Patterson

OTHER AWARDS & RECOGNITION

NATIONAL THEATRE SCHOOL of CANADA Peter Dwyer Award Recipient for Work Ethic

SPECIAL SKILLS

Conversational French, Accents (RP, Cockney, Estuary, Dublin Irish, Ukrainian, Russian, French), Dance (Adv. Modern, Adv. Jazz, Intermediate Ballet, Basic Hip Hop), Fight Director Certification, Singing (Mezzo), Stage Combat (Swords, Hand-to-Hand), Choreography, Running (5K)